## List of Front-page Essays in MUA Newsletters (2012 - 2021)

| Issue No.       | Writer         | Subject   |
|-----------------|----------------|---|
| 166             | NAGANO Hiroshi | Let's make our society more innovative-oriented while also    |
| (Mar. 1, 2022)  |                | maintaining Japan's sophisticated values                      |
| 165             | NAGANO Hiroshi | What future course should we pursue once the pandemic settled |
| (Dec. 1, 2021)  |                | under control?  |
| 164             | NAGANO Hiroshi | A thought upon the 70th anniversary of Japan's accession to   |
| (Sept. 1, 2021) |                | UNESCO  |
| 163             | NAGANO Hiroshi | UNESCO and the Ocean  |
| (June 1, 2021)  |                |   |
| 162             | NAGANO Hiroshi | Let's create a vision of the post-pandemic society            |
| (Mar. 1, 2021)  |                | through UNESCO activities                                     |
| 161             | NAGANO Hiroshi | Japan's reality, as exposed by the coronavirus                |
| (Dec. 1, 2020)  |                | pandemic, and challenges to its future                        |
| 160             | KIKUCHI        | The Delicate Sensitivity of Japanese People to be Cherished   |
| (Sept. 1, 2020) | Kensuke        |   |
| 159             | NAGANO Hiroshi | What "the Symposium Series of Thinking for Peace" Aims        |
| (June 1, 2020)  |                | for   |
| 158             | MIWA Kimitada  | Surveillance Systems exported by Chinese Companies            |
| (Mar. 1, 2020)  |                |   |
| 157             | NAGANO Hiroshi | Let's hand down the UNESCO philosophy without being           |
| (Dec. 1, 2019)  |                | confused by political developments                            |
| 156             | MIWA Kimitada  | Recollection of an episode while at Colegio de Mexico         |
| (Sept. 1, 2019) |                |   |
| 155             | MIWA Kimitada  | The Death of Tokko Pilots and the Nobel-laureate Novelist     |
| (June 1, 2019)  |                | Kawabata Yasunari   |
| 154             | ISOBE Toyoko   | A Trip to Mongolia – Homestay Experiences at a Carcan         |
| (Mar. 1, 2019)  |                | Village in the Province of Bayan-Olgii                        |
| 153             | MATSUZAKI      | A Recollection in August                                      |
| (Dec. 1, 2018)  | Kazuko         |   |
| 152             | HIRAKATA       | My trip style focused on "hot springs and Shinto shrines"     |
| (Sept. 1, 2018) | Kazuyo         |   |
| 151             | MIWA Kimitada  | Terrorism as perceived in Japan and the U. S.: Terrorism-     |
| (June 1, 2018)  |                | triggered wars and world peace                                |
| 150             | KOBAYASHI      | A Thought on World Heritage                                   |

| (Mar. 1, 2018)  | Takayuki       |  |
|-----------------|----------------|--|
| 149             | WATABE         | My thoughts from Aizu to Minato UNESCO Association         |
| (Dec. 1, 2017)  | Toshiko        |  |
| 148             | NAGANO Hiroshi | Toward the Achievement of SDGs                             |
| (Sept. 1, 2017) |                |  |
| 147             | OKUMURA        | My Trivial International Exchange                          |
| (June 1, 2017)  | Kazuko         |  |
| 146             | MIYASHITA      | Why are the cultural assets important?                     |
| (Mar. 1, 2017)  | Yukari         |  |
| 145             | MORIMURA       | My trip to the North Pole                                  |
| (Dec. 1, 2016)  | Shunsuke       |  |
| 144             | NAGANO Hiroshi | Inaugural Address  |
| (Sept. 1, 2016) |                |  |
| 143             | MIWA Emiko     | My attachment to Minato City                               |
| (June 1, 2016)  |                |  |
| 142             | SUZUKI Akemi   | Minato UNESCO, a Place for New Encounters                  |
| (Mar. 1, 2016)  |                |  |
| 141             | SHIMIZU Gunji  | Those Days, These Days                                     |
| (Dec. 15, 2015) |                |  |
| 140             | MINEO          | Foster the Diversification of Values to Promote a Mutually |
| (Sept. 1, 2015) | Shigekatsu     | Respectful Coexistence                                     |
| 139             | TOMOGANE       | Unforgettable Evening in Saudi Arabia                      |
| (June 1, 2015)  | Mamoru         |  |
| 138             | KISO Isao      | UNESCO Spirit and the Establishment of a Sustainable       |
| (Mar. 1, 2015)  |                | Society  |
| 137             | NAKAMAE Yuki   | Seeing is Believing  |
| (Dec. 1, 2014)  |                |  |
| 136             | MIWA Kimitada  | The Zeitgeist that Moves History can be learned from the   |
| (Sept. 1, 2014) |                | Contemporary Novels.                                       |
| 135             | NAGAI Michiko  | About the United Nations University                        |
| (June 12, 2014) |                |  |
| 134             | MIKAMI Yoshiya | How I interpret the "San-mu Shugi" in Japan                |
| (Feb. 20, 2014) |                |  |
| 133             | NAGANO Hiroshi | Words to Remember  |
| (Dec. 1, 2013)  |                |  |

| 132             | YAMADA Setsuko  | Having got back to MUA activities                        |
|-----------------|-----------------|--|
| (Sept. 1, 2013) |                 |  |
| 131             | KIKUCHI Kensuke | Japanese Arts & Culture Still Preserved in Graz, Austria |
| (June 1, 2013)  |                 |  |
| 130             | IMAMURA         | For Dreams Come True                                     |
| (Mar. 18, 2013  | Takako          |  |
| 129             | NAGATO Yoshiko  | Encounter with the Minato UNESCO Association             |
| (Dec. 1, 2012)  |                 |  |
| 128             | TSUBOYA Newell  | Child Education starts with Everyday Home Life           |
| (Sept. 1, 2012) | Ikuko           |  |
| 127             | HARA Fujiko     | A Voice  |
| (June 30, 2012) |                 |  |

