



MINATO

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Bulletin

MINATO UNESCO ASSOCIATION NEWS & CALENDAR

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Memories of the movies I have loved

YONEDA Yoshiaki, Graphic Designer & MUA member



I feel a bit hesitant to disclose my love of movies so straight but let me unfold my memories. Movies have always stayed very close to my life since childhood. I feel as if my whole being has been built upon piles after piles of movies I have seen.

Let me cite five all-time favorite movies of my personal choice:

- ① Otouto (younger brother), ② The Big Country, ③2002: A Space Odyssey ,
④ Vertigo, ⑤Et Mourir de Plaisir.

Regarding ①, I loved the screen's rich images, similar to Vermeer's drawings, directed by ICHIKAWA Kon. Re ②, I felt as if it's a movie depicting the modern history of the U. S. , under the direction of William Wyler, where the institutions & practices of the West was challenged by the intelligence of the East. The blow exchange by Gregory Peck and Charleston Heston was stunning. Re ③, it's an epoch-making space movie, directed by Stanley Kubrick, which experts say has never been outshined by any other during the past half a century. Re ④, I was impressed by the beautiful transparent scenery produced by Hitchcock, combined with the breathtaking beauty of Kim Novak. Re ⑤, it's a vampire movie created from the surrealistic aesthetics of Roger Vidim. I'm somewhat concerned that my mentality to be captured by such a vampire movie might infringe upon what the UNESCO Constitution calls for. I confess, though, that I feel noddingly pleased to know from the "Only Lovers Left Alive" directed by Jim Jarmusch, that those people highly respected scientists such as Galileo, Copernicus, Newton, and Darwin. (Is this association irrelevant?)

Allow me to mention two additional movies I've loved:

⑥"Easy Rider": I was not a so-called hippie but was simply motivated by the movie to behave likewise. I immediately took a license for 2-wheeled vehicles, bought a motor-bike and a tent, and started on a 2-month round-Japan journey. Due to my poor driving technique, I tumbled here and there and suffered injuries. Still, I felt as if I were Peter Fonda. In Otaru, Hokkaido, I met a high school student who later became an educator at a university of arts. Our friendship continued until last year when he passed away.

⑦"Les Amants du Taget": It's a somewhat complicated love story which took place in Lisbon, Portugal. I was totally enchanted by fado, the traditional Portuguese chant, sung by Amalia Rodrigues. I decided to visit Portugal and expose myself directly to the beautiful tune. Once there I was more fascinated by the beauty of the street scenery and the tone of the Portuguese language than fad itself. Upon return to Japan, I immediately started to seek places where I could learn Portuguese. A few years later, I ended up in settling in Oizumi Town, Gunma Prefecture where many Portuguese-speaking Brazilian people live. I was lured by a recruitment campaign for instructors who can teach Japanese to Japanese Brazilians who live there. This unexpected development in my life would not have occurred if I had not seen the said movie, and I would not be staying in Gunma now.

(To be continued on P. 8)

MUA Salon

The Trend of World Economy, its Impact on Daily Life, and Countermeasures

Lecturer: Mr. FUKUMOTO Yoshiro, Representative Director
General Incorporated Association Asset Design Agency

Date: Thursday, June 2, 2022

Venue: Minato City Life-long Learning Center

Although we minimized the number of attendees in this event, due to the pandemic, the lecture room was full. First, President Tanabe of the Minato UNESCO Association, gave an opening remark, followed by introduction of the lecturer. Mr. Fukumoto talked about three major topics, as shown below, and the audience listened intently to his insightful views.



Brief bio of Mr. Fukumoto : Started his career as a reporter for the Press Bureau, Tokyo Broadcasting System; General Manager of News Program; London Bureau Chief; Currently Representative Director of General Incorporated Association Asset Design Agency; a Certified Financial Planner of NPO JAFFP; and also a Certified Social Worker.

The following is a summary of Mr. Fukumoto's lecture:

(1) The Trend of World Economy

The international environment will be influenced by the following factors:

- The war in Ukraine
- Future development of the pandemic
- Economic policies promoted by governments



Mr. Fukumoto gave a clear explanation of the historical development from the Cold War, the era of the U. S. as Super Power, and to the current New Cold War. He also touched upon the recovery of consumer spending, likelihood of high inflation, market volatility due to higher interest rates, and expected slowdown of the China's economy.

(2) Impact on Daily Life

Concerning Japan's economy, Mr. Fukumoto started with the 2022 forecasts by the government, financial institutions, and think tanks. It was followed by talks on the investment environment for stocks, bonds and real estate market, as well as basic policies laid out by the government.

(3) Countermeasures

- Mr. Fukumoto talked about immediate actions required for rehabilitating the home economy which have been impoverished by adverse impact from the pandemic and the Ukrainian crisis. It was followed by advices on ways to reduce expenditures and increase assets.
- Further details included ①how to capitalize on government's support programs, focused on citizens' livelihood, job security, and continuation of businesses, which were hammered out to cope with the pandemic; ②how to re-assess the damaged home economy; and ③how to reduce expenditures, including cutting fixed costs such as residential downsizing or relocating, insurance reviewing, and car selling-off. Also included is the reduction of lighting & heating expenses by switching to a less expensive power company.

- In connection with ways to increase assets, Mr. Fukumoto explained ①how the saved cash, which was received after years of employment, will decrease in value under specific scenarios, and ②how the bill reform to promote the employment of aged workers might produce positive outcomes.
- Mr. Fukumoto also talked about ways to distribute our investments and increase the pension amount, depending on the merit & demerit of deferred pension receipt. Finally, he emphasized the importance to visualize the current status of your home economy by producing a cash flow chart.

Comment from the writer:

The lecture came to an end with big applause from the audience. Many attendees told me that they understood the nature of professional services undertaken by financial planners, and that they realized the importance of such services.

(Written by MINEO Shigekatsu, Vice President, and translated by TANAHASHI S., the PR & Internet Committee)

Relief bazaar for the refugees from Ukraine

Date: Wednesday, June 15, 2022

Venue: Minato City Life-long Learning Center

We heartily sympathize with the Ukrainian people who are either fighting gallantly or undergoing hardships beyond what words can express. There is a spacious ground in front of the Minato City Life-long Learning Center “Balloon” where business persons regularly walk through. We hit upon an idea to hold a relief bazaar there so we can expect assistance from the passers-by as well as MUA members. Thanks to advices from the MUA secretariat and members, we could put into action the planned bazaar.



We had a fine weather and there were many bazaar items to sell. MUA members actively called out to passers-by to drop in and purchase such items. We engaged in pleasant conversation with interested people concerning specifics of bazaar items, their hobbies, etc. Thus, we could accomplish more sales and donations than expected in this first campaign. Although a majority of items were priced only at ¥10 or so, we could raise a total of ¥82,387 because so many people dropped by and purchased items of their choice. We sent the proceeds to the National Federation of UNESCO Associations in Japan. We were later informed that nationwide a total of ¥74,401,528 was raised from 804 UNESCO organizations located throughout Japan as of May 31.



I'd like to reiterate our hearty thanks to the MUA secretariat and members, the related Balloon staff and security persons. Their cooperation helped to realize the relief bazaar for Ukraine.

(Written by ISOBE T., Vice President, and translated by TANAHASHI S. the PR & Internet Committee)

Hands-on Workshop of “Yukata Kitsuke”

Instructor: Ms. TAKAHASHI Yuko,
Principal of Ginza School, The Hakubi Kyoto Kimono Gakuin

Date: Sunday, June 4th, 2022

Venue: Minato City Life -long Learning Center

Workshop contents:

1. Briefing on the history of Yukata
2. Instructor's demonstration
3. Yukata Kitsuke (dressing) exercise (2 times)
4. Exercise in bowing (seated & standing) and walking in Yukata
5. Exercise in folding Yukata

Comment from MUA staff:

- It was wonderful to see all attendees lined up wearing colorful Yukata. As a Japanese, I am very proud of Yukata.
- Having 15 (6 are non-Japanese) people, we had very good time at the workshop. Special thanks to Ms. Takahashi and her assistants for the detailed kind guidance on how to tie the belt, OBI, which is a very complicated part of wearing Yukata. All attendees felt close to traditional Japanese culture.
- We feel excited just to think of the attendees wearing Yukata, later on. Please keep in mind how to sit and walk elegantly in Yukata. We hope you will have a good time with your special ones!



- Last but not least, we'd like to extend our hearty thanks to the Adachi factory of ARUTO Company for their laundry service.



(Written by TAGAWA J, Standing Director, the Hands-on Cultural Workshop Committee, and translated by KODAMA K, the PR & Internet Committee)

Visits to Minato City Mayor and Education Board Superintendent

Date: Tuesday, May 31, 2022

Venue: Minato City Office

As a way to report on MUA's latest reshuffle in officers, former president Nagano, new president Tanabe, along with Vice Presidents Morimura, Imamura and Mineo, and Secretary General Shimpuku, visited the Minato City Office on May 31. Taking this opportunity, they expressed deep appreciation to the city's Board of Education for its continued support to MUA. It was a good opportunity to engage in opinion exchanges concerning UNESCO activities underway in Minato City.

The discussions touched upon the pending application by Japan to enlist the three sets of precious archival Buddhist scriptures, stored in the Jodo-shu Zojoji Temple, located in Minato City, in the Memory of the World category of UNESCO. The final decision of the application is expected to be made by the UNESCO steering committee in 2023. Possible ways to further invigorate UNESCO activities in Minato City were also discussed.



Dialog with Mayor Takei (far left)



Dialog with Mr. Urata, superintendent
of Board of Education (center)

(Written by Shimpuku, Secretary General, and translated by TANAHASHI S., the PR & Internet Committee)

MUA English Conversation Salon



We held the 1st English Conversation Salon on Sunday, April 3 (13:30 – 15:00) at the MUA secretariat office. Four people attended and talked in English on “What is nice or bad with Japan?” In the second half of the meeting, we enjoyed games such as “Who am I” and “I spy with my little eye xxx,” in an amicable atmosphere. We also exchanged information on nice hot springs.

On the Sunday afternoon of June 5, we held the 2nd salon where five people attended. As we talked about the unforeseeable development of the war in Ukraine, we started to feel gloomy. We plan to hold the next salon on the first Sunday in August and hope more MUA members will join.

(Written by MIYASHITA Yukari, Standing Director of the Foreign Language Study Committee, and translated by TANAHASHI S., the PR & Internet Committee)

The Fist 2022 Cross-cultural Awareness Workshop

Journey of “Hayabusa” and Lessons Learned

Speaker: Dr. MATOKAWA Yasunori, Honorary Professor of Japan Aerospace Exploration Agency

Date: June 19, 2022

Venue: International House of Japan

Co-sponsor: Minato City Board of Education

At the beginning, Mr. NAGANO Hiroshi, Advisor of MUA, gave an opening address and introduced today's speaker. Dr. MATOKAWA Yasunori is the last disciple of Dr. ITOKAWA Hideo, the father of Japanese space development, and was played by Mr. NISHIDA Toshiyuki in the movie with the theme of “Hayabusa”.



What inspired researchers to explore asteroids?

In 1985, researchers gathered in Uchinoura, Kagoshima Prefecture, to explore Halley's Comet. Uchinoura is the rocket launching base, where INO Tadataka once was forced to give up the survey from the land because of its extreme remoteness back in the Edo Era. Since there was nothing there, what they could do were only to have glasses of liquor and enjoy talking each other. The researchers in the science department said that there were 400,000 asteroids at that time in the solar system between Mars and Jupiter and that if we examine it, we may find old things left there. Although they are interested in analyzing what were brought to them, they have no interest in going out and taking them. Conversely, the engineering department are not interested in analysis, but we like building devices to launch rockets and take samples. Both engineers got excited and the talk of “a sample return plan from an asteroid” was brought up overnight. If an asteroid hit the

earth, the human race will become extinct. The study of asteroids was important in this aspect as well.

Various Challenges

We submitted the “Hayabusa Project” to the Space Development Commission, but the plan was deemed as the sheer madness and was not dealt with as there were eight world firsts in the plan. However, the “reckless” project was eventually approved, as it was considered meaningful to implement it in a gloomy society with the burst of bubble economy.

There exist many challenges. Even if you instruct to “dodge”, there is a 40-minute time lag in operation at a distance of 300 million kilometers. This leads to creating a system in which Hayabusa thinks and acts on its own. Then “not enough money”. Only a quarter of the budget was allocated. Thus, as we could not rely on large companies, we visited on our own foot each and every small factory in an effort to find out the one which could offer the cheapest cost to cooperate with us. One example is the development of the target marker to lead “Hayabusa” to the exact landing point. Even if it is dropped, it needs to settle on Itokawa, which has low gravity, without bouncing. When we were having an argument in confusion at a bar, someone who was drinking next to us heard this and brought a beanbag from home. The grain of beanbag will collide inside and the excess energy will be lost. He was craftsman at a nearby small factory, and was the person who developed the target marker.

When it was only four months before returning home, all four engines stopped. Even the indomitable project manager whined for the first time. However, of the four ion engines, one out of two negative poles was alive while the other one out of two positive poles was alive. They were not connected by design...however, they actually, were secretly connected behind the scene. It was against the rule, but it did help.

Success of Hayabusa 1

The capsule landed in Australia on June 13, 2010 and was recovered. The capsule is heat resistant, but the body was not, so it broke apart and disappeared in the atmosphere. It was sad to see it. 1600 grain samples were collected.

When I was asked in the NHK TV program what the reason was for our success in one word, I answered "moderately poor." It's easy to depend on a large company, but it costs money. As we did not have enough money, we physically visited the factory and observed the site. Thus, we came up with more and more ideas to overcome troubles without consulting with a company. In retrospect, we should have said that if you have high aspirations for the future, you can get through even in poverty.

Hayabusa 2

The budget for Hayabusa 2 was completely cut in its entirety. However, politicians saw the "popularity of Hayabusa" and supported it. As a result, the budget was fortunately reinstated. Hayabusa 2 headed for Ryugu on December 3, 2014. Unlike Asteroid Itokawa, the target of Hayabusa 1, Ryugu, was full of rocks and, therefore, a landing point could not be found easily as there was no level ground of about 100 m² (where we were confident of landing). While we were quite anxious if Hayabusa 2 could land in a narrow place, we decided to carry out the touchdown on the ground of about 6 m² as we performed computer simulation of 100,000 landings in all success. So, on February 22, 2019, the first touchdown was carried out and objects that flew up were collected.

There was an opinion that Hayabusa 2 should return home after one trip, but on April 5, we created an artificial crater with a bomb. As the inside has not changed much compared to the surface, there existed real old substances there. While investigating the crater, Hayabusa 2 stopped falling and rose again on its own. However, we found the suitable place and let it touch down again on July 11, and collected samples. On December 6, 2020, the capsule arrived at the targeted location in Australia, and the main body of Hayabusa 2 traveled on to another planet.

Samples taken from Ryugu

There were 5.4g of samples in the capsule. It seems like small amount, but for an analyst, it's a huge amount. 40% of samples is kept in anticipation of the evolution of analysis technology in the future. Some of them were sent to research institutes around the world. After a year, results are beginning to appear. I heard on the phone last night that it turned out to contain 7% water. Though 7% seems like a small number, there are only 0.02% on Earth.

History of Ryugu

- (1) Dust
Collection of minute minerals, water, and organic matter
- (2) Planetesimals
High Porosity
- (3) Ryugu Parent Meteorite Body
Still High Porosity; Slight consolidation near the center and increased density for several million years after the birth of the solar system; lots of liquid water
- (4) Destruction by Collision
- (5) Re-accumulation
Mostly high porosity boulders and rock fragments; partly compacted rock mass
- (6) Current Ryugu
Top-shaped rubble pile

Okayama University detected amino acids. Proteins are chains of amino acids. Protein is essential for life. Of the 23 amino acids detected in Ryugu samples, 10 were the type that makes protein. Although it has been detected from meteorites etc. so far, it has not been made clear whether it was mixed after falling on the Earth. Thus, this is the first time that amino acids from the space was found.

Future Space Research

I saw the light of Sputnik when I was in junior high school in the City of Kure. It was the dawn of the space age. Then the competition between the USSR and the USA took place. However, after the collapse of the Soviet Union, 15 countries cooperated to set up the International Space Station. Japan also invests 40 billion yen annually. There exists an argument that this investment is too much, while there exist another opinion that it is small considering the maintenance of the position of Japan in the world.

The Apollo program was the peak of the first phase of the space research. Phase 2 of the program is still in progress. Japan enjoys the highest success rate of artificial satellites. We also have the world's best weather satellite. I believe we can go to space in the very near future. I also believe that the history of the universe will be revealed as well. Anything is possible in the universe. All phenomena are cosmic.

Besides the risk of the extinction for mankind due to an asteroid collision, we surely face the bigger risk of being extinguished due to World War III induced by the absence of dialogue between different cultures and civilizations. This is clear if we simply observe the problems of environmental destruction, nuclear weapons, and situation in Ukraine. We need to take care of this Earth for years to come.

(Written by YAMADA Yuko, the International Science & Culture Committee, and translated by SUDA Yasushi, the PR & Internet Committee Associate)

MUA Committee Leaders for 2022

Committee Name	Vice President	Standing Director	Chairperson	Vice Chairperson
Membership	Kobayashi T.	Akiyama M. Okumura K. Ishii Y.	Utsunomiya K.	
PR & Internet	Mineo S.	Miyashita Y.	Tanahashi S.	Shimpuku S.
Foreign Language Study	Imamura T.	Ishii Y. Miyashita Y. Tagawa J.	Furuichi Y.	
International Science & Culture	Kobayashi T.	Okumura K. Miyashita Y. Sato R.	Sato R.	Kaneta N.
Zazen Workshop	Isobe T.	Miyashita Y.	Watabe T.	Kikuchi K.
World Cooking	Imamura T.	Okumura K. Matsuzaki K. Furuichi Y.	Furuichi Y.	Watabe T.
Japanese Speech Contest	Imamura T.	Tagawa J.	Tagawa J.	Watanabe K.
Hands-on Cultural Workshop	Isobe T.	Kasahara M. Tagawa J.	Kasahara M.	
Minato Citizens Festival	Isobe T.	Kasahara M.	Isobe T.	Kitaoka O.
Youth Activities	Mineo S.	Furuichi Y.	Yokoi A.	Kodama S.
Administration & External Relations	Morimura S.	Okumura K. Sato R.	Okumura K.	

(Continued from P. 1: Memories of the movies I have loved)

I was a junior high school student when my naïve heart was exalted by Fred Astaire's "The Band Wagon." In Kyoto I saw "The Red Shoes" in a shabby movie house. I still cherish the heart-moving acting of TAKAMINE Hideko, a heroine, in "Ukigumo (Floating Cloud)" directed by NARUSE Mikio. I miss works by SUZUKI Seijun as well as the animation "Rozen Maiden" by which I knew of Ms. TAKARANO Arika. I regret I don't have enough time to touch upon memories of one hundred plus additional movie on my mind. I hope you will tolerate my boring essay on my movie-centric life journey. I look forward to maintaining continued friendship with all of you.

(Translated by TANAHASHI S., the PR & Internet Committee)

Minato UNESCO Salon for SDGs
Stone Culture: Hakone, Yugawara and Atami have more than Hot Springs to offer
Instructor: KATO Masayoshi

Date: Wednesday, July 20, 2022

Venue: Minato City Life-long Learning Center, #305



Mr. Kato is a member of the compilation committee of Yugawara Town History; Director of Dohi-kai; Head of Ino Tadataka Research Group; Head of Yugawara-produced White Quarry Stone Research Group; Head of Preservation Society for Actual “Zuso Jinsha Railway (a tram car pushed by men)”. He completed master’s course, Chuo University. He currently lives in Yugawara.

Mr. Kato talked about “Stone Culture of Edo and Tokyo” from a viewpoint of “Yugawara”, a place of his second life. After retiring from a teaching job at a Saitama high school, he moved to Yugawara where he has explored “the warp and woof of history”. Mr. Tanabe, the president of Minato UNESCO Association, made an opening remark and introduced Mr. Kato to the audience. Using the 17-page materials that he kindly prepared for the lecture, Mr. Kato spoke to us in a carrying voice.

“Stone Wall” and “Embankment”

In 2021, the stone-related discoveries became hot topics. One was stone walls believed to be part of the early Edo Castle built by Shogun Ieyasu 400 years ago. Another was the sea embankment, found near Takanawa Gateway Station, which was constructed 150 years ago (in 1872) to run the steam locomotive.

From Edo Castle to Daiba, Railway, and Modern Buildings in Tokyo

Heavily used were Izu-Stones, Komatsu-Stones, and White Quarry Stones, all produced from places along the eastern coast of Izu Peninsula, including Odawara, Hakone, Manazuru, Yugawara, Atami, Taga, and Ito.

- ① Early Edo Period = Stones procured for walls of Edo Castle and for landfill of downtown Edo were sent from Odawara and the whole areas of Izu Peninsula.
- ② Late Edo Period = Nishino-maru section of Edo Castle, which was burnt down in a large-scale fire, was reconstructed by Odawara clan alone.
- ③ Last years of Edo Period = Before Commodore Perry arrived, Edo Shogunate built batteries using stones from Manazuru and Atami, in an emergency effort to drive away foreign ships.
- ④ With the opening of the country and the collapse of the Shogunate, those forts became redundant. Their stones, as well as those of Daimyo’s mansions, were converted to different uses, namely for “modern architecture” and “railway”.
- ⑤ Mid-Edo Period ~ last years of Taisho Period = White quarry stones from Yugawara were used as corner stones and Koshidaka wall for the “Fukaya brick” buildings which are well known for its connection with Shibusawa Eiichi.

White Quarry Stones found in modern buildings in Tokyo

Next to Yugawara Baien “Makuyama”. White-color stones were formed as volcanic ash was piled up and solidified. They are not as heavy, strong, or as firm as white granite. Their sticky quality helps prevent crack even when piercing a hole. What’s more, they were craft-friendly and could be easily processed into thin plates, thereby coming in handy for decorating walls. Finding out that marble was not available in Japan, architects who have studied western architecture abroad decided to use white quarry stones as alternative material. Examples include: Bank of Japan Head Office (right photo), Yokohama Specie Bank (now Kanagawa Prefectural Museum of Cultural History), Ueno Imperial Library (now International Library of Children’s Literature) and First Block of Mitsubishi Co. Building before restoration work. Even today we can see and touch white stones, although many of these buildings were destroyed in the Great Kanto Earthquake.



“Study of two men” has proved to be a great help in his stone research.

Ino Tadataka’s survey team created the map of Japan, and chronicled the process in the “Survey Journal”. Mr. Kato has thoroughly read the Journal and noticed that the team passed through Yugawara three times. 1801: On its second survey trip, the team stayed at “the Mukasa Family”, a headman of Yoshihama Village. 1816: On the 9th survey trip, the team had lunch at “the Tomioka Family”, a headman of Mongawa Village, who is said to be a descendant of Dohi-no Sanehira. After lunch, they visited the grave of Dohi Family.

Mr. Watanabe Takeshi, who is the Hakone Geopark guide, stated in his thesis on “the Folding Screen depicting Stone Quarry” that stones used for the reconstruction of the Nishino-maru section of Edo Castle were carried down to the seashore by oxcarts and then loaded onto the boat. The project was conducted by Yoshihama Village headman Mukasa by the order of Lord Ohkubo, Odawara clan. In 2021, Mr. Kato narrowed down the time of these operations to 1838 and 1839.

Dohi-no Sanehira Supported Lord Yoritomo

Dohi was a trusted aide because he helped Lord Yoritomo raise an army. Yugawara residents took pride in this fact and thus erected a bronze statue of Dohi-no-Sanehira and his wife. Joganji, the family temple, still stands today, and Sanehira himself was portrayed in the popular TV drama “The 13 Lords of the Shogun”. “Dohi-kai”, a group with an aim to honor Sanehira, organizes such events as Dohi festival, warrior parade, and “Johmoh-no Mai”. Mr. Kato has been supporting this group’s activities for longer than a decade. His study has expanded further to include Mihara Kobayakawa, a descendant of Dohi clan, Mr. Shinkai of Fukaya, to Toyama, Kanazawa, Anan, and Yokote. These field trips overlapped with the courses taken by Basho and Tadataka, thereby beefing up horizontal connections with “the Survey Journal” study.

Conclusion

Mr. Kato used to hold open lectures on “Traveling Basho” even before retirement, as he privately admired Basho. Then he expanded his research to include Ino Tadataka, as well as Sanehira whom he encountered in Yugawara. Finding out that all three of them worked very hard in their second life, Mr. Kato realized that his own second life should be devoted to conveying the history of “great people in local community” and “stone culture” to the next generation.



Based on his hands-on approach, Mr. Kato called out to people, “Visit the historical sites” and “read aloud the great historical masterpieces”. After retirement, proving that he is a man of action, Mr. Kato visited various sites and read volumes of literature, thereby reinforcing his vertical and horizontal perspectives on history. Mr. Kato also worked successfully on the city of Yugawara to build three stone monuments honoring “the Ino Tadataka Survey Team”, a big achievement for people wanting to pass on the historical facts to the next generation. If you are interested in his activities

from now on, please see his blog on the Internet.

(Written by KOBAYASHI Takayuki, Vice President, the Membership Committee, and translated by MIYASHITA Yukari, Standing Director, the PR & Internet Committee)

Minato UNESCO Association is a citizens’ voluntary membership organization that promotes Japanese traditional culture, holds cross-cultural workshops and presents multicultural events and international symposia for world peace. For any questions or comments about our articles, please contact our secretariat office at:

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